

数字时代的馆藏建设与管理 COLLECTION MANAGEMENT IN THE DIGITAL AGE

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THE THIRD SINO-AMERICAN ACADEMIC LIBRARY FORUM FOR COOPERATION AND DEVELOPMENT JUNE, 2015



伯克利加州大学,一个面向亚洲的大学

伯克利加州大学里最老的图书馆-杜尔图书馆 1912-



Doe Library, built in 1912.

Twenty other libraries at the left and right.





伯克利最新的图书馆:斯达东亚图书馆 2007-

一个时代的终结:从实体图书馆向虚拟图 书馆的转型

FROM PHYSICAL LIBRARIES TO THE UBIQUITOUS LIBRARY WITHOUT WALLS









维基经济学:开启合作新时代

WIKINOMICS: THE AGE OF COOPERATION

维基经济学四个新法则

开放(Openness)

对等(Peering)

分享(Sharing)

全球运作(Acting Globally)

学术图书馆发展的新途径和新模式

- · 公开获取资源的建设 Open access
- 资源共享和分工 Cooperation and sharing
- Collecting vs Connecting?
- 全球资源的获取Global reach
- 步现和链接 Discovery and linking
- 基于学科建设的机构重组和对接
 Reorganization along academic disciplines

新时期的学术图书馆馆藏资源管理 KEY COMPONENTS OF COLLECTION MANAGEMENT IN THE DIGITAL AGE

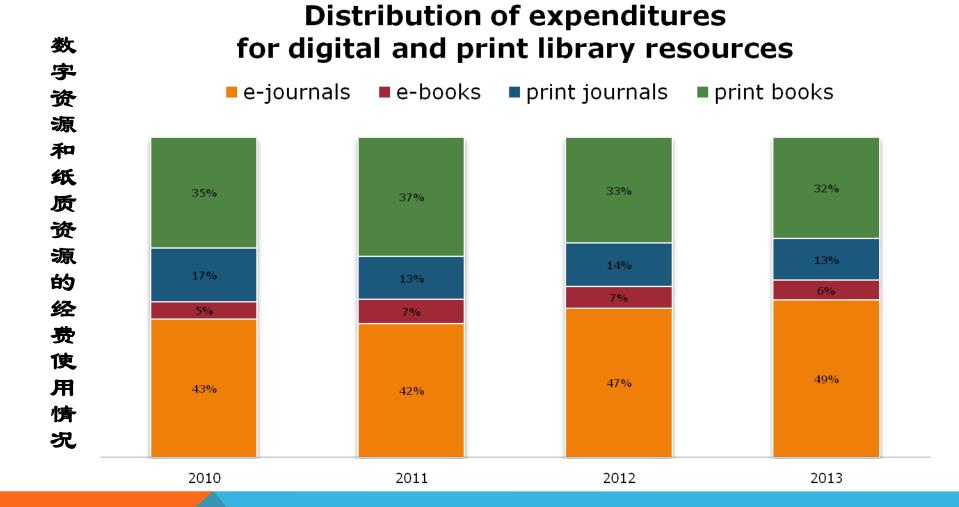
- 大规模数字化与馆藏管理 (Mass digitization and collection management)
- 数字化管理工作与资源的发现 (Digital stewardship and discovery)
- 数据管理 (Data management)
- 纸质资源管理 (Managing the print collection)

伯克利加大图书馆的馆藏 COLLECTION MATERIALS IN UC BERKELEY

- ●一千一百多万州藏书和期刊
- ●八十三万多卅西文电子书, 七十多万卅中 日韩电子书
- 将近十二万种期刊,其中有七万多种电子 期刊
- 将近一百万份手稿和抄本
- 九百六十多万份影像资料

另外还有巨大的网上数据库群 PLUS A LARGE CYBER COLLECTION OF DIGITAL CONTENT





平衡经费使用 DIGITAL/PRINT BALANCE

大规模馆藏数字化 MANAGING MASS DIGITIZATION



加州大学图书馆系统

UNIVERSITY OF CALIFORNIA LIBRARY SYSTEM

10 所公立大学

3千8百万册藏书

年借书量为2百70万册 (7%)

已经数字化3百50万册书(9%)

2个中心库

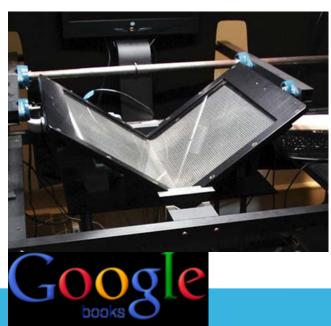
加州数字图书馆

California Digital Library



谷歌电子书项目 GOOGLE BOOKS

从2006年开始, 加州大学系统通过参加谷歌电子书项目, 将其三千四百万册藏书中的一部分进行了数字化。



大量特藏已经数字化并公开发布 SPECIAL COLLECTIONS DIGITIZED









THE TENARDSHIP AND DISCOVERY



合作开发数字馆藏管理及 发现系统



- •一百多个学术图书馆共同创建和管理
- 管理一千三百多万册电子书



- •全球范围内的合作
- 支持 文献的引用和共享 Unique identifiers for data to support citation and sharing

Connect

Consortia & partnerships



- •一百多个图书馆合作使用
- •帮助研究人员管理研究数据, 达到联邦政府项目管理的数据 和报告的要求



- •美国西部一百多个图书馆合作
- •纸本期刊保留本存储库

共同管理加大系统的电子资源

Build

Efficiency & creative solutions

- 1. Shared digital asset management system (DAMS): 5 个校区参加研发
- 2. Metadata harvest: 10个校区联合进行
- 3. Single point of access for all content 一站式电子文献获取



数据管理 DATA MANAGEMENT









vcresearch.berkeley.edu/datascience/bids

Berkeley Research

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Berkeley Institute for Data Science

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FACULTY

EXPERTISE



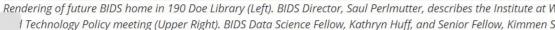
TECH

TRANSFE

RESEARCH POLICIES

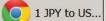
& ADMINISTRATION

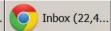




















RESEARCH

UNITS





Co-development

Build Efficiency & creative solutions









Allows researchers to:

- Upload, describe, and share data
- Discover, download, and reuse data
- Comply with funders or publishers data sharing policies
- Participate in the growing open science movement



Secrets to societal problems may lie hidden in the massive amounts of data before us.

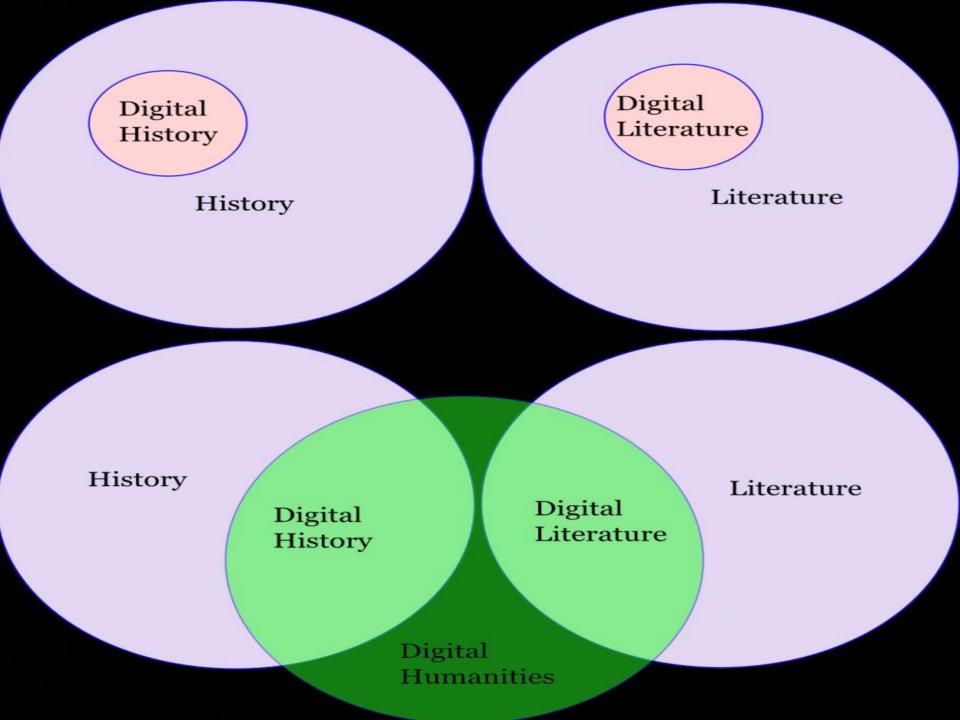
数据管理的挑战 CHALLENGES

- Cloud storage and advanced software development
- Access to accurate real-time data
- Digital preservation and content curation
- A sound institutional infrastructure to cope with the data revolution
- Domain expertise
- Need to define the role of the research library in the data revolution

数字人文研究与学术图书馆 RESEARCH LIBRARY AND DIGITAL HUMANITIES

Digital-humanities research mirrors what research libraries have been doing in the past decades



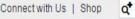






www.getty.edu/research/tools/portal/index.html

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- Digital Collections
- Article & Research Databases
- Collecting & Provenance Research
- BHA & RILA
- Getty Vocabularies

Getty Research Portal

The Getty Research Portal™ is an online search platform providing global access to digitized art history texts. Through this multilingual, multicultural union catalog, scholars can search and download complete digital copies of publications for the study of art, architecture, material culture, and related fields. The Portal is free to all users.



Related Event

■ Getty Research Portal Launch and Colloquium

Have a Question?

M Contact the Getty Research Portal

Search the Getty Research Portal

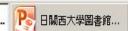
The Getty Research Institute is spearheading this international collaboration with libraries that are digitizing art history books, thereby making their resources accessible to a larger audience, Initial contributors include the Avery Architectural & Fine Arts Library at Columbia University, the Biblioteca de la Universidad de Málaga, the Frick Art Reference Library, the Getty Research Institute, the Heidelberg University Library, the Institut national d'histoire de l'art, members of the New York Art Resources Consortium, and the Thomas J. Watson Library at the Metropolitan Museum of Art. This collaborative project will continue to grow through contributions.

The Getty Research Portal has the potential to revolutionize how art historians conduct research by widening the availability of rare books, early



















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Eternal Dunhuang

Sands Of Time

Digital Dunhuang

Conservation

Scholarly Exchange

Visitor Center

Advisory Board

Travel to Dunhuang

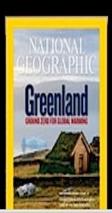
Silk Road Tour

Join Us

Giving to Dunhuang

Contact Us

English | 中文





DIGITAL DUNHUANG

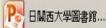
The Dunhuang Academy is applying innovative photographic techniques to digitally model the grottoes in three dimensions, freezing them in time to create a permanent archive. It will soon begin construction of a state-of-the-art Visitor Center to digitally showcase Dunhuang's treasures and inspire understanding of its role as China's bridge to the great civilizations of Europe and Asia. Multilingual digital tours of the most significant caves will reduce the impact of mass tourism, supplementing tours of the actual caves and enhancing the visitor experience.

TOP: The digitally modeled Cave 61 provides a clear and compelling visitor experience. MIDDLE: Digital reconstruction of a warrior's missing fist in Cave 196. воттом: Virtual tours make closed caves, such as 158, accessible to the public.









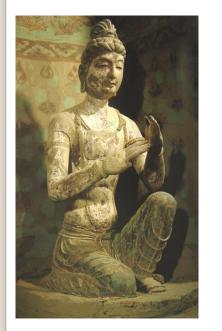








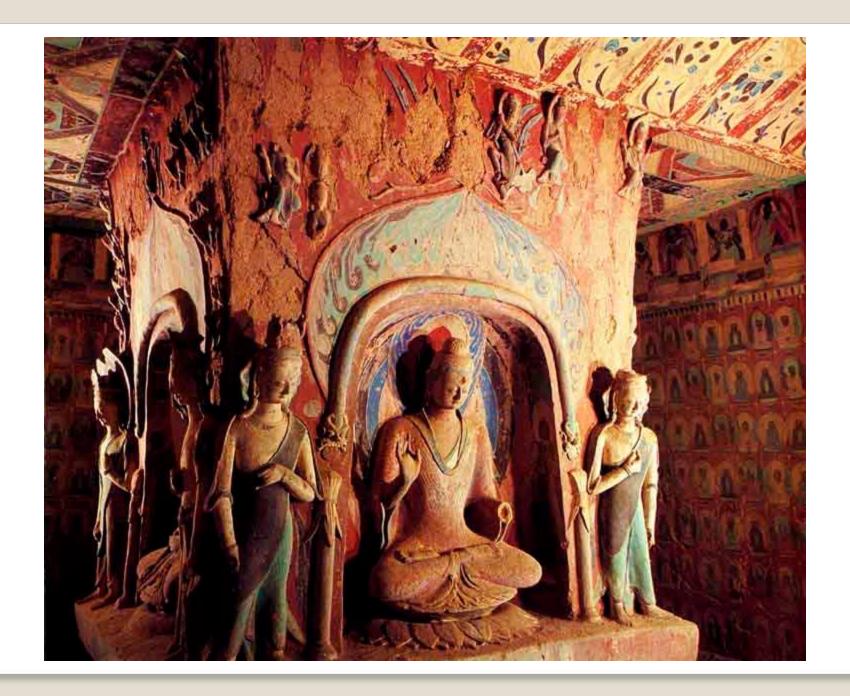








以精美的壁画和彩塑用名于世





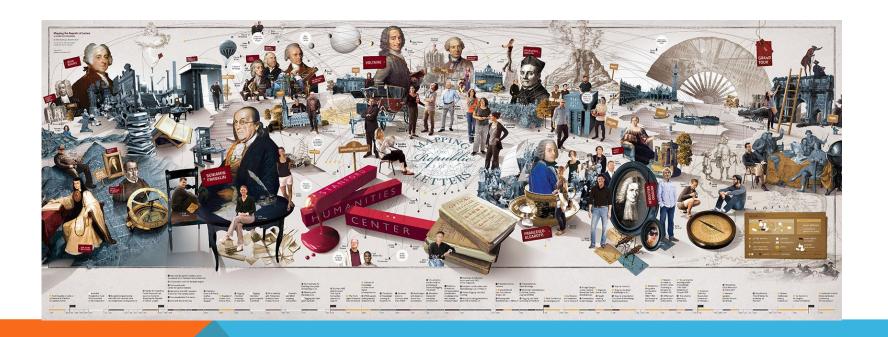
法緊那雞王妙法緊那羅王大法緊那羅王 王等各與若干百千眷属俱有四緊鄉羅王 持法緊那羅王各與若干百千眷属俱有四 不主姓天王尸棄大梵光明大梵等與其眷 若薩寶積菩薩海師菩薩如是等菩薩廉 阿那婆達多就王摩那斯就王優鉢雖就 自在天子與具眷属三万天子俱蒙察世 天子俱復 薩八万人俱今時釋提極因與其眷属二 量力菩薩越三界菩薩歐陀婆雖菩薩於 城 万二千天子俱有八龍王難吃龍王敢難 魔袋王樂見魔袋王樂音見 大天王與其眷属万天子俱自在天子 维王 王娑伽羅龍王和後去就王德又巡龍 王美音見耀寧王各與若干百千春属 阿循维王婆雅阿 毗摩剪多羅阿循羅玉羅 順阿循 干百 有名月天子普香天子寶光天 月菩薩大力菩薩 维王法 圍安王美則 雅霉數





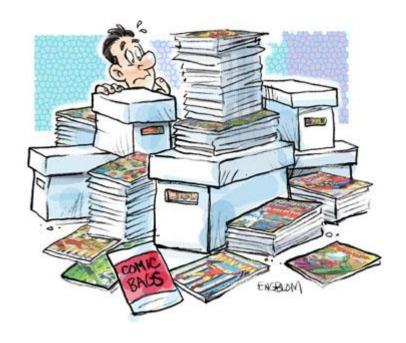


MAPPING THE REPUBLIC OF LETTERS



SHARED PRINT 计划





Sending books to storage!

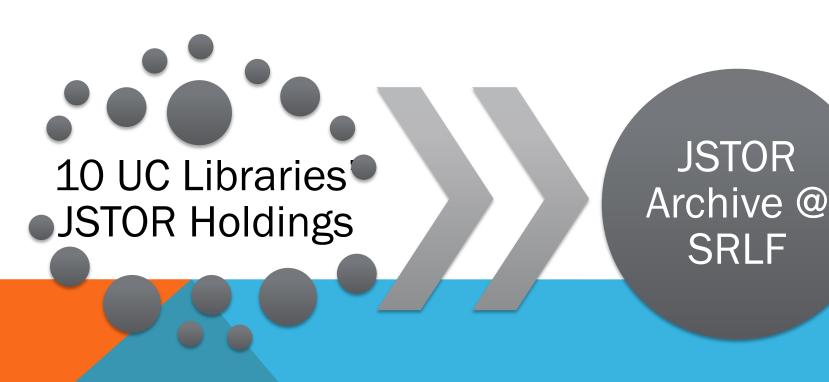


北加中心储藏库NRLF由 伯克利管理,南加中心 储藏库由UCLA管理

UNIVERSITY OF CALIFORNIA LIBRARIES' SHARED PRINT PROGRAM

从2004年开始,加州大学启动UC Shared Print 行动计划,协调处理系统内纸质文献和电子文献重复的问题,并借以制定馆藏资源的合理搭配、永久存储、资源共享和资源优化等一系列计划和举措。

JSTOR和IEEE过刊文献的剔除和保存本文库,并延伸到区域合作



850 titles

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Optimize the management of information resources for students and faculty by reducing unnecessary duplication, leveraging shared assets (such as regional library facilities), and expanding the information resources available systemwide, while meeting the information needs of library users at each campus."

Council of University Librarians, University of California



湖湖

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