#### From Primary Source Collector to Creator

- Effort of EAL at University of Pittsburgh and Dartmouth College Library

#### 从原始文献的收藏者到开发创造者

- 匹兹堡大学东亚图书馆和达特茅斯大学图书馆的尝试

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## CR/10 Project Nature

Neutral

Original/Archival

Unique

Sustainable

中性

#### 原创/档案

独特

可持续发展

## About CR/10 Project

History is complicated. A person's memory varies according to his or her geographical location, age, profession, family background, and many other different factors. Different experiences and memories also influence an individual's understanding of a historical incident. CR/10 is an experimental project aimed at collecting the true memories and impressions of ordinary people who experienced Cultural Revolution. The aim is to record the effect of the Great Proletarian Cultural Revolution on different areas and different people, as well as individuals' understanding of this historical incident after it happened. This project will also try to document the unequal impact of this historical event in China.

How do people who have experienced a historical incident pass on their memories? How do those who were born after the end of the Cultural Revolution understand and acknowledge this movement? CR/10 also includes interviews with some individuals from the post-Cultural Revolution generation as a way to explore answers to these questions.

## Why CR/10?

To archive historical memories in a neutral way 客观地收集历史记忆 To support teaching and research initiatively

To support teaching and research initiatively 主动地支持教学与研究

To explore librarian's new roles actively 积极地探索图书馆员的新角色

### Rusticated Youth project

- **1**. Rarity. Few collections of primary sources in the States.
- 2. Urgency. Former youth are in their 60's and 70's.
- 3. Passion. Many youth are passionately nostalgic, and willing to tell and to share their stories.
- 4. Variety. 1: Physical collections including diaries, correspondence, manuscripts, art, music composition.
  - 2. Oral history interviews with English subtitles.
- 5. Outputs. Preserved physical collection.

Oral history interviews collection.

Digitization and publication of a multi-faceted online resource.

### Oral history interviews

- 1. Conducted over 20 hours of interviews in Beijing and Shanghai, interviewees including model former youth, artists, musicians and retirees.
- 2. Mentored a Dartmouth student (second generation of former youth) with Stamps Scholarship Program on her research project "Untold stories during the Cultural Revolution".
- 3. With the help of the Stamps Scholar, translated two interview recordings into English. Currently mapping out planning to further transliterate and translate the interviews.
- 4. Additional interviews are being produced and added to the existing ones. The Library administration is supportive of producing the archival interviews as a component of a three dimensional online resource.

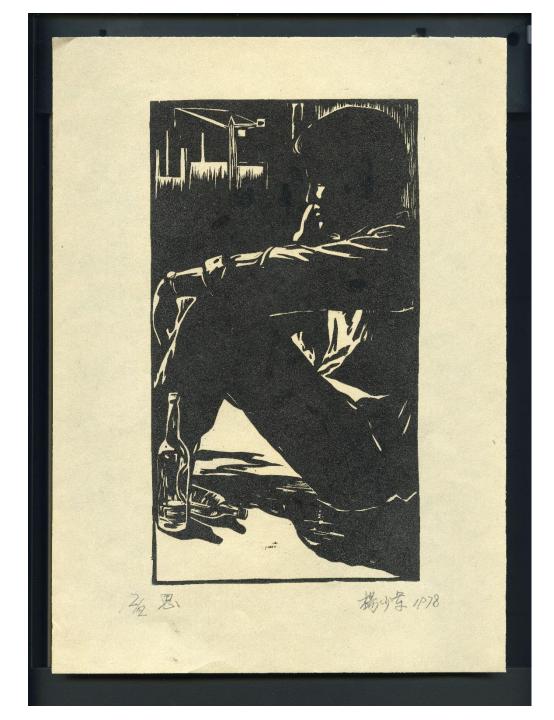
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## Challenges

- 1. Unwillingness to sign permission slips.
- 2. Hesitation about making personal stories public.
- 3. Concerns over letting unique materials out of China.
- 4. Lack of time and personnel to process collected materials.

#### Nest steps

- 1. Conduct Inventory.
- 2. Propose for digitization of the collected physical materials.
- **3**. Apply for grant to secure bilingual personnel in order to progress with transcription and translation.
- 4. Continue collecting physical materials and oral history recordings.
- 5. Produce an online digital resource.

## THANKS 谢谢

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